

Концерт № 5 для скрипки з оркестром “Питання без відповіді”

Присвячується Олегу Крисі

Concerto № 5 for Violin and Orchestra “Question without Answer”

Dedicated to Oleh Krysa

2017

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1 Andante $\text{♩} = 63$

Piano

pp *ff* *sffz* *mf* *p* *pp*

arco * *arco*

7 Tempo quasi $\text{♩} = 48$, molto rubato

V-no solo

mp *espress.* *mf*

12 *quasi rit.* *a tempo*

V-no solo

rit.

16

V-no solo

18 Quasi piu mosso, poco a poco accelerando

V-no solo

mp *poco a poco cresc.*

21 *poco rit.* Tempo quasi $\text{♩} = 44-48$, molto rubato

V-no solo

ff *poco rit.* *poco ff*

25

V-no solo

ff *

29

V-no solo

* ossia : detache

31 *molto rubato* Tempo ♩ = 63

V-no solo

p *pp sub.* *ff*

35

f *ff*

38

tr

41

ff *piu* *f*

44 *Piu mosso* ♩ = 66-69

ff

47

sim.

50 *Tempo rubato, quasi* ♩ = 48

V-no solo

ff

sim.

54 *Tempo* ♩ = 63-66

V-no solo

piu f

poco dim.

pp

59 **Meno mosso** ♩ = 50 **Lento** ♩ = 44 *espress.*

V-no solo

mp

pp sempre

pp

64

V-no solo

poco cresc.

mf

69 **Piu mosso** ♩ = 58

V-no solo

mf

p

p

74

V-no solo

mp

mp espress.

p

pp

79 **Allegro** ♩ = 120-126

V-no solo

mf

meno p

84

V-no solo

ff sempre *simile*

mp *p*

87

V-no solo

mp *poco a poco cresc.*

90

V-no solo

93

V-no solo

ff

96

V-no solo

poco a poco cresc.

ff detache

mf

99

V-no solo

fff

f

102

V-no solo

ff

mf stacc. sempre

3 3 3

3 3 3

105
V-no solo

108
V-no solo

111
V-no solo

114
V-no solo

117 *ad lib.* *a tempo* *sul G* *grand detache*

V-no solo

mp
sfz *pp*

123

V-no solo

fff
ff legato *mf*

127

V-no solo

ff

131 *sul G*

V-no solo

fff
mf *f*

*) ossia
135

V-no solo

fff

mf

|||

Meno mosso ♩ = 112

139

V-no solo

ff

f

cresc.

solo

|||

Meno mosso ♩ = 100

142

*)

ff

ffz

ff

ad lib.

*) ossia

ffz

ff

ad lib.

148 **Lento** ♩ = 50 *espress.*

V-no solo

p

pp

pp

154 **Piu mosso**

V-no solo

f

poco rit.

mf

mf

159 **Lento** ♩ = 50

V-no solo

mp

a tempo

p

165 **Piu mosso** ♩ = 63-66

ff

167

Musical score for measures 167-168. The system consists of three staves: Treble, Middle, and Bass. Measure 167 features a complex melodic line in the Treble staff with many accidentals and a fermata. The Middle and Bass staves provide harmonic support with sustained chords and moving lines. Measure 168 continues the melodic development in the Treble staff.

169

Musical score for measures 169-171. Measure 169 shows a continuation of the melodic line in the Treble staff. Measures 170 and 171 feature a change in the time signature from 3/4 to 2/4, indicated by a double bar line with a new time signature. The Treble staff has a melodic line with a fermata in measure 171. The Middle and Bass staves have sustained chords.

172

Musical score for measures 172-174. Measure 172 starts with a new time signature of 3/4. The Treble staff has a melodic line with a fermata. Measures 173 and 174 continue the melodic line in the Treble staff. The Middle and Bass staves have sustained chords.

175

Musical score for measures 175-178. Measure 175 starts with a new time signature of 2/4. The Treble staff has a melodic line with a fermata. Measures 176 and 177 continue the melodic line in the Treble staff. Measure 178 features a complex melodic line in the Treble staff with many accidentals and a fermata. The Middle and Bass staves have sustained chords. A dynamic marking of *ff* is present in measure 176.

179 Largetto ♩ = 48

p

183

V-no solo

f molto espress.

mp *p*

188

V-no solo

f

mf

191

V-no solo

ff

ff

196 Moderato ♩ = 80-84

V-no solo

pp

p

ppp

ppp

202

V-no solo

pp, stacc.

208 **con sord.**

V-no solo

mp

212

V-no solo

216 * ossia : detache
 senza sord. *

V-no solo

p espress.

219 * ossia : detache
 *

V-no solo

223 poco rit. **Meno mosso**

V-no solo

pp

poco rit. p

pp

228 Tempo ♩ = 80

V-no solo

mp *pppp*

pp poco a poco dim. ppp T-ro

Fine