

Violino solo

Концерт № 5 для скрипки з оркестром “Питання без відповіді”

Присвячується Олегу Крисі

Concerto № 5 for Violin and Orchestra “Question without Answer”

Dedicated to Oleh Krysa

Євген Станкович

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1 Andante ♩ = 63 Tempo quasi ♩ = 48, molto rubato

6
mp espress.

10
mf *quasi rit.* *a tempo*

14
rit.

17
Quasi piu mosso, poco a poco accelerando
mp poco a poco cresc.

20
poco rit.
ff

23
Tempo quasi ♩ = 44-48, molto rubato
piu ff

27
ff

29

30
p *molto rubato*

* ossia : detache

Violino solo

32

Tempo ♩ = 63

Musical staff 32-35: Treble clef, 4/4 time signature. Measures 32-35 contain a melodic line with slurs and accents. Dynamics include *pp sub.*

36

Musical staff 36-49: Treble clef, 3/4 time signature. Measures 36-49 contain a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *pp*.

Tempo rubato, quasi ♩ = 48
colla V-no solo

Musical staff 50-52: Treble clef, 3/4 time signature. Measures 50-52 contain a melodic line with slurs and accents. Dynamics include *ff* and *sim.*

53

Tempo ♩ = 63

Musical staff 53-59: Treble clef, 2/4 time signature. Measures 53-59 contain a melodic line with slurs and accents. Dynamics include *ff* and *sim.*

60

Lento ♩ = 44 *espress.*

Musical staff 60-64: Treble clef, 4/4 time signature. Measures 60-64 contain a melodic line with slurs and accents. Dynamics include *mp* and *poco cresc.*

65

Musical staff 65-69: Treble clef, 2/4 time signature. Measures 65-69 contain a melodic line with slurs and accents. Dynamics include *mf*.

70

Quasi piu mosso ♩ = 58

Musical staff 70-75: Treble clef, 2/4 time signature. Measures 70-75 contain a melodic line with slurs and accents. Dynamics include *mf* and *mp*.

76

Allegro ♩ = 120

Musical staff 76-81: Treble clef, 4/4 time signature. Measures 76-81 contain a melodic line with slurs and accents. Dynamics include *mp espress.* and *mf*.

82

Musical staff 82-86: Treble clef, 2/4 time signature. Measures 82-86 contain a melodic line with slurs and accents. Dynamics include *ff* and *simile*.

87

Musical staff 87-90: Treble clef, 2/4 time signature. Measures 87-90 contain a melodic line with slurs and accents. Dynamics include *ff*.

Violino solo

90

92

95

ff detache

98

100

Molto ritmato

2

106

ff

ff

111

(ff)

117

ad lib.

a tempo

sul G

122

127

sul G

132

fff

fff

Violino solo

Meno mosso

137 *ff*

141 *Meno mosso* ♩ = 100 *Lento* ♩ = 50

149 *espr.* *p*

154 *Quasi piu mosso* *f*

158 *a tempo* *mp*

163 *poco a poco rit.* *Piu mosso* ♩ = 63-66

175 *Lento* ♩ = 48

183 *f molto espress.*

188 *f* *ff*

193 *pp*

Violino solo

Moderato ♩ = 80-84

200 8 con sord. *mp*

211

215 senza sord. * ossia : detache * *p espress.*

220 * ossia : detache *

223 *poco rit.*

228 *mp* Tempo ♩ = 80 *pppp* Fine